



MÁRKUS SÁNDOR

Artist

HONESTLY ?

I am a child who is
trying to act like an
adult.



SKILLS

Visual Art
Stage- and costume design
Puppetdesign
Installations
Performance
Fine art

EDUCATION

University of Theatre and Film Arts Budapest
(2008-2013)

puppet actor

MAIN PROJECTS

The visual sense of touch (2021)

Public art installation/Hamburg



Out of order (2020)

Public art installation/ Social campaign



Project me (2020)

New puppet technique



New York - AnarkoArtLab (2019)

Whale me! - Coming in, coming out 2.0



CAFe Budapest (2018)

Hide - interactive installation



Drone Puppet (2018)



Nylon Group (2013-2017)



Sziget Fesztivál (2017)

Whale me! - Coming in, coming out 1.0



ARS POETICA



If you are reading this my dear friend, perhaps the possibility of us working together has arisen. Or maybe you just want to check out who Sándor Márkus is. We all find long and formal introductions boring so I will try to sum up shortly and honestly who I am.

I was born in a little village in Hungary named Álmosd, the love child of two liberal-minded peasants. Working in the fields was not the life for me so instead I spent my time daydreaming; even if the country life did not interest me, it did inspire me, and has blessed me with boundless energy, curiosity, and creativity.

Without sounding too boastful, you could say that agriculture has made me as I am now.

My art is a kind of “visual Tourette syndrome” infused with honest conversations about the human condition. I have no interest in anything else. I am a versatile artist—I am a puppeteer, an actor, a visual artist, a conceptual artist, a voice actor. My choice of medium depends on which is most fitting to convey the message I want to express.

My creations are often quite visually arresting, always turning heads and provoking shock and awe. As for me, I **still think of myself as a little boy who tries to act like an adult**, and who is trying to make the swirling ideas in his head a reality. **A kid who is just as scared, insecure and fragile as you are.**

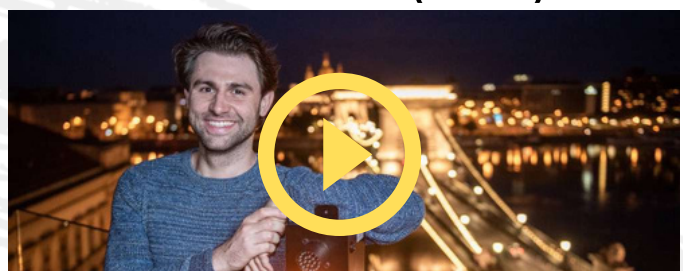
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Out of order (2020)



Project me (2020)



Nylon Group



The Lack of Cock



Whale me

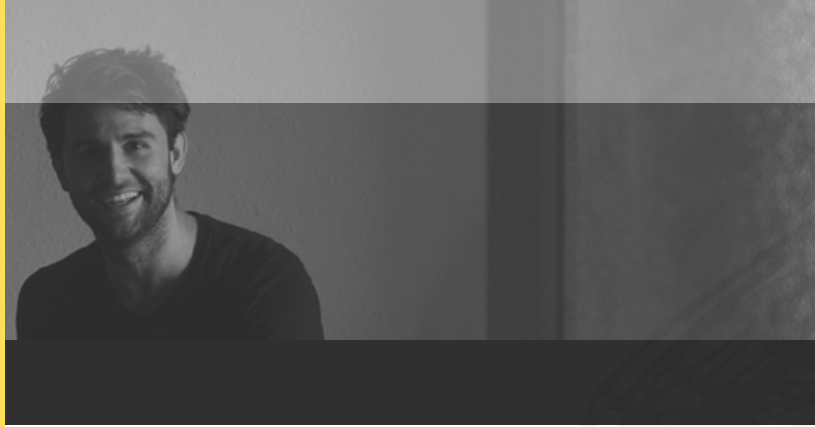


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The visual sense of touch

I have done extensive work with puppetry in the past in both my native Hungary as well as across Europe, Kazakhstan, and North America, and have adapted them to many different settings and have used them to convey different messages. Please see the video presentation that details how the construction of the puppet works. The puppet itself can also be decorated to fit specific themes or narratives and therefore altogether it becomes a multifaceted piece: a physical installation, a visually striking exterior, and the message being projected from it. In addition, the projector can also serve as an open video platform, in which the audience can directly upload their stories or content to be projected.

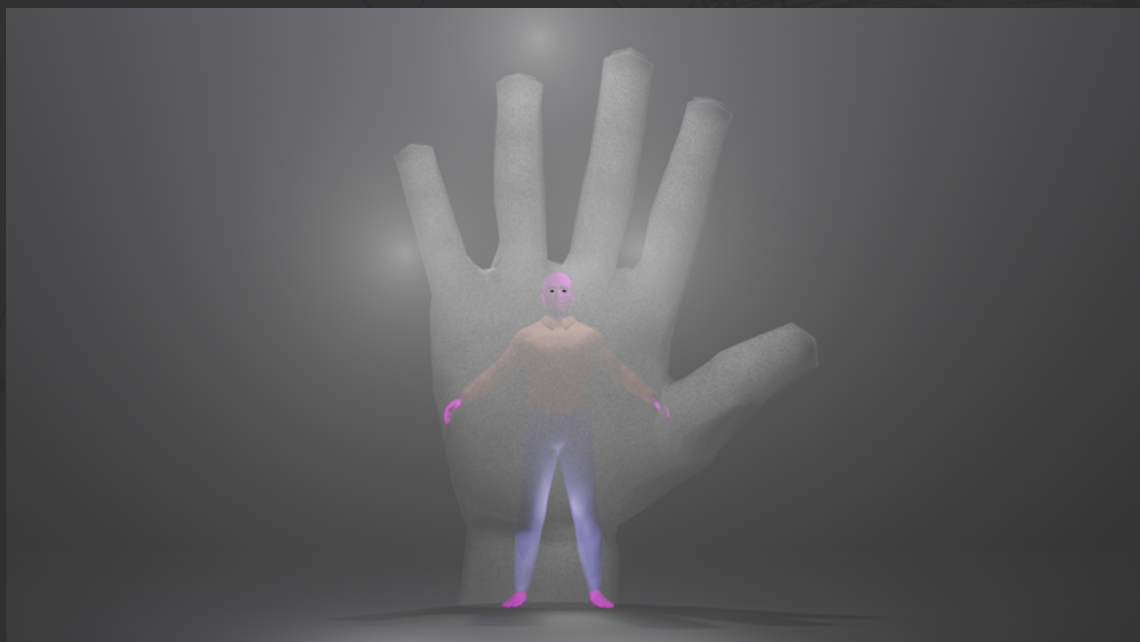
sankeo





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HOW THE PUPPET WORKS IN REAL



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